

Annual Arts Competition organized by the ASC and the Division of Humanities

- 1 The ASC and the Division of Humanities will jointly host an annual creative arts competition open to all College students. A student can register for the competition either singly or as part of a group in any one of four categories:
 - a) Visual art (including installation art)
 - b) Performance and dance
 - c) Music (composition or performance)
 - d) Photography or video arts

There will be three prizes in each of the four categories.

- 2 Details of the awards:
 - a) The prizes will consist of a certificate and a cash award:
1st prize: SGD500.00, 2nd prize: SGD250.00, 3rd prize: SGD100.00
 - b) The competition will be administered by the Division of Humanities. The prizes will be awarded through an ad-hoc three-person committee for each category, of which one member might be an external party.
 - c) The competition may be limited to 15 entries per category.
 - d) An award ceremony will be organized by the Division of Humanities in the third week of April. Winning arts exhibits and performance videos will be posted online on the College website.
- 3 Who is eligible?

Any student or group of students enrolled at Yale-NUS, including those on study abroad schemes, but not students on leave of absence.
- 4 Submission guidelines and selection procedure:
 - a) Each artwork submitted must have been created within the current academic year.
 - b) Students who wish to enter the competition should submit their name(s) and the category they wish to compete in to **enquiry_HumanitiesDiv@yale-nus.edu.sg** by 30th November.
 - c) The deadline for submission of entries for AY2017-18 is 1 February 2018.
 - d) Bookings of appropriate venues if required, should be done through the College booking system, in consultation with the Arts and Media team. Students should submit their entry under the appropriate categories in these formats (and they will get help in booking spaces and time-slots, as needed, from the ASC secretariat and from the A&M team):
 - e) Visual and installation art: the physical artwork is to be submitted. If the entry takes the form of an art installation, it is to be staged during February.
 - f) Performance and dance: to be performed at least twice during February.
 - g) Music (composition/performance): should be performed at least twice during February.
 - h) Photography and video art: a digital copy of the photos or video to be submitted on a USB storage device. If the student(s) wish to set up a visual display, the exhibition should take place for at least three days during February.